



ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE

**FACULTY OF HUMANITIES
DEPARTMENT OF PERFORMING AND FILM ARTS
FIRST SEMESTER EXAMINATIONS
2017/2018 ACADEMIC SESSION**

COURSE CODE: PFA 205

COURSE TITLE: DEPARTMENTAL PRODUCTION WORKSHOP

DURATION: 1 HOUR 30 MINUTES 1 UNIT (COMPULSORY)

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HOD's SIGNATURE

INSTRUCTION: ANSWER ANY TWO QUESTIONS

Question No.		Total Mark
1.	What are the factors to be considered before choosing a play for performance? Relate this to your class workshop production.	20
2.	(a) What is the significance of a production file? (b) Highlight the contents required in a standard production file.	20
3.	(a) Theatre is a collaborative work: Discuss. (b) Using your class production workshop as Exemplification, highlight the challenges of working in a group.	20
4.	With adequate analysis, clearly explain the challenges involved in staging Wole Soyinka's <i>The Lion and the Jewel</i> at PFA Theatre.	20